

# Aria

*from Four Pieces*

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Max Bruch**

EMR 25932

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# Aria

## from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey

  
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Adagio ma non troppo ♩ = 60 (54-60)

E♭ Horn

Organ / Piano

*p*

5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*

EMR 25932

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20 rit. . . . .

*mp* *p* *poco cresc.*

25 **A tempo**

*p dolce*

29

*mp dolce*

33

37

*cresc.* *f espressivo* *sfz*

41

*cresc.*

# HORN E<sup>b</sup> - MI Bémol

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 2167K	DEBONS, Eddy	Dinardzade
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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
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EMR 4312	DINICU, Grigoras	Hora Staccato
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EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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